

# Sonatina

E<sup>b</sup> Horn & Guitar

Arr.: Colette Mourey

**Anton Diabelli**

EMR 29623

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# Sonatina

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

1

Andantino cantabile ♩ = 96



The musical score is arranged for Eb Horn and Guitar. The Eb Horn part consists of a single staff with a treble clef and a 3/4 time signature, containing mostly rests. The Guitar part is written in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a *p dolce* dynamic and features a continuous pattern of eighth-note triplets. The score is divided into systems, with measure numbers 4, 8, 12, and 17 indicated at the start of their respective systems. The guitar part includes various dynamics such as *mp dolce*, *f*, *mp*, and *p*. The piece concludes with a double bar line and repeat dots.

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# 2 Scherzo

Allegro ♩ = 80

Musical notation for measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The first staff is a treble clef with a 'CI' marking above the first measure. The second staff is a bass clef. Dynamics include *mp*, *sfz*, and *mp*.

5

Musical notation for measures 5-8. The first staff is a treble clef with a 'CI' marking above the first measure. The second staff is a bass clef with a '1/2CI' marking above the fifth measure and a 'CI' marking above the eighth measure. Dynamics include *mp*, *f*, and *p*.

10

Musical notation for measures 9-14. The first staff is a treble clef with a 'CI' marking above the first measure. The second staff is a bass clef with a 'CI' marking above the eighth measure. Dynamics include *sfz* and *mp*.

15

Musical notation for measures 15-19. The first staff is a treble clef with a 'f' dynamic marking above the first measure. The second staff is a bass clef with a 'CIV' marking above the second measure. Dynamics include *f*.

20

Musical notation for measures 20-24. The first staff is a treble clef with a 'mp' dynamic marking above the second measure and an 'sfz' dynamic marking above the fourth measure. The second staff is a bass clef. Dynamics include *mp* and *sfz*.

# 3 Rondo

Allegretto ♩ = 100

Musical notation for measures 1-4. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef with a 2/4 time signature. The key signature has two flats. Measure 1 starts with a repeat sign. Measure 4 ends with a *mp* dynamic marking.

Musical notation for measures 5-8. The top staff continues the melody. The bottom staff features a rhythmic accompaniment of eighth notes. Measure 5 starts with a *p* dynamic marking.

Musical notation for measures 9-14. The top staff has a *f* dynamic marking. The bottom staff includes *Cl* (Clarinet) markings above measures 12 and 13.

Musical notation for measures 15-19. The top staff has a *mp* dynamic marking. The bottom staff includes *1/2CIII*, *CVI*, and *Cl* markings above measures 16, 17, and 18 respectively.

Musical notation for measures 20-24. The top staff has an *sfz* dynamic marking. The bottom staff includes *Cl* markings above measures 21 and 22.

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